

LONDON YOUNG MUSICIAN
CHRISTMAS ONLINE CONCERT



CHAMPIONS SHOW *2025*



LYM TOP WINNERS SHOWCASE

5TH DECEMBER 2025
1:00 PM (LONDON TIME)

WATCH ON
londonyoungmusician.com



LONDON YOUNG
MUSICIAN

ABOUT LONDON YOUNG MUSICIAN

London Young Musician (LYM) is an international online music competition, to all instruments, voices, compositions, and ensembles under age 28. Thousands of candidates from all over the world compete here each year. The competition is renowned for its high standard international jury panel, consist of professors from Royal College of Music and experts all over the world, and a unique competition system designed by the world class education specialists, which provides professional pathways and resources for young musicians to build higher musical skills. For six wonderful years, LYM has been more than a competition stage. It has been a companion to countless young musicians—watching them grow, celebrating their achievements, and supporting them every step of the way. Over the years, LYM has hosted nearly 30 competitions and welcomed talented participants from over 70 countries.

www.londonyoungmusician.com



Win Your LYM Teddy Bear

During this concert, we also have the quiz game for audience. Questions will at random intervals throughout the concert. Submit your answers at londonyoungmusician.com by 7pm **20th December** (London Time). We will randomly draw one winner from the audience who get the most correct answers. The winner will receive a a personalised limited edition London Young Musician teddy bear.





LONDON YOUNG MUSICIAN 2025 CHRISTMAS CONCERT STAR

THANAKRIT CHATURONGKASUMRIT

Jingle Bell Rock by Bobby Helms (piano, voice)



Hope (Thanakrit Chaturongkasumrit) is a 10-year-old pianist, drummer and vocalist from Bangkok, Thailand. In the 2024–2025 season, he was ranked among the world’s Top 5 musicians of London Young Musician, a recognition that fuels his imagination and pushes him to reach for higher musical goals. Hope studies classical piano with great focus and is equally passionate about the drumset, travelling to various countries to participate in international drum and piano competitions. He has also been invited to perform as primo in a piano quartet, an opportunity that has deepened his sense of ensemble playing, listening, and genuine teamwork. For Hope, music is not just a subject to learn, but the centre of his daily life – guiding his discipline, shaping his character, and filling his days with joy and purpose. He loves exploring many styles – classical, jazz, pop, rock and musical theatre – and often gathers inspiration from watching great artists in live concerts. Today, as you listen to his jazz-style version of “Jingle Bell Rock”, Hope warmly invites you to share the swing, the sparkle and the childlike happiness in every bar, and he hopes his performance will leave you with a little extra “hope” in your heart.



LONDON YOUNG MUSICIAN 2025 CHRISTMAS CONCERT STAR

DENY VOGRIN

Anatomic Safari by Per Nørgård (accordion)



My name is Deny Vogrin, and I am currently a student at the Royal Academy of Music in Copenhagen. Music has been a part of my life since childhood – it is my escape from the world and a source of inner peace. I've been studying the accordion for over 16 years and graduated from the Conservatory of Music and Ballet in Maribor, Slovenia. In January 2024, I passed the entrance exam in Denmark and continued my musical education in Copenhagen. I began competing internationally at the age of eight, with my first competition in Pula, Croatia. Since then, I've taken part in numerous national, international, and online competitions in Slovenia, Croatia, Bosnia and Herzegovina, Serbia, Italy, Spain, France, England, USA and so on, earning many awards and first prizes. While the accordion is my primary instrument, I also play the saxophone and piano. I have a deep passion for composition and conducting. I compose works for solo instruments, chamber ensembles, and orchestras. I've also had the opportunity to conduct the Conservatory's mixed choir, performing very known choral work *Nevesta, le jemlji slovo*. Over the years, I've participated in various concerts, recitals, and festivals, including the Festival Maribor and the World Accordion Day events. I've performed in many solo and chamber settings. In addition to my live performances, my playing can be heard in various online videos and recordings. I'm also active as a composer with pieces such as *Concert for accordion and orchestra: Cirkus*, *trios Iz globine* and *Sence iz teme*, *suite* and *sonata for accordion and magnificat*. I wish to continue performing, composing, conducting, and sharing knowledge through education—both in Slovenia and internationally. My ultimate goal is to leave a lasting impact through music, even long after I'm gone.



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KAREN KANAGAWA

The Four Seasons "Winter" RV.297 by Vivaldi (violin)



Karen Kanagawa, a 15-year-old prodigy from Kyoto, Japan, has emerged as one of the brightest talents in the junior violin world. Between 2024 and 2025, she swept seven international competitions, amassing an astonishing 13 crowns for her generation. Her 2025 triumphs include the Grand Prix at Italy's Concorso MusicArte, Golden Medals with Honorary Mention at both the Vienna and Manhattan International Music Competitions, and 2nd Prize—youngest in her category—at Vienna's Antonio Vivaldi International Competition for Strings. Her accolades began earlier: 1st Prize (Youth Division) at the 25th Osaka International Music Competition in 2024 and 2nd Prize (highest award) at the 25th Great Wall Cup in 2023. A graduate of the Mozarteum

University of Salzburg's Summer International Academy (2024–2025), she was selected for Tokyo University of the Arts' prestigious Early Education Project in 2023. Since age 11, she has performed with Yutaka Sado's Super Kids Orchestra. Karen's training reflects a world-class lineage. She has studied under Prof. Michael Frithenschlager, Prof. Eszter Hafner, Prof. Anna Gutowska, Prof. Igor Petruszewski, Prof. Marlene Ito, and Prof. Mayuko Kamio—direct heir to the legendary Zakhar Bron method. She currently trains with Prof. Mauro Iurato. In 2024, she made her recital debut through the 10th Aoniyoshi Music Competition and later shone at the Concorso MusicArte Grand Finale All-Star Japan Gala Concert in 2025. She performs on the exquisite Elisa Scrollavezza 2002 Parma violin, loaned through Gifu Prefecture's STROAN program. With relentless drive and refined artistry, Karen Kanagawa is not merely competing—she is redefining excellence in her generation.



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MIREI KUROYANAGI

20 Preparatmry studies Op.599 by C.Czerny,
Easy variation "Toccata" Op.40-1 by Kabalevsky (piano)



She is 10 years old and from Tokyo, Japan. Influenced by her older brother, who plays both the piano and drums, she began learning the piano at the age of three. When she was six, she started studying solfege at the Children's Music School attached to the Toho Gakuen College Music Department, where she developed strong fundamental musical skills. She currently studies piano at the music school affiliated with Tokyo College of Music and continues to deepen her understanding of musical expression and performance. She has received many top prizes, including gold medals, in prestigious music competitions held in Japan, the United Kingdom, Poland, the

United States, Singapore, and other countries. Through these experiences, she has gained confidence on stage and is inspired to keep challenging herself in international settings. Her goal is to share the joy, beauty, and emotional power of music with as many people as possible. She hopes her performances will touch the hearts of audiences around the world. In addition to music, she is represented by Oscar Promotion, a Japanese modeling agency, and is active as a child model in various media projects. She is currently a fourth-year student at Keio Yochisha Elementary School.



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NIKOLIA GAROUFALIDOU

Danse espagnole « la vida brève » by De falla arrangement Kreisler (violin)



Violinist Nikolia Garoufalidou is a full scholarship high class student at the Athens college conservatoire and is currently studying with Professor Kirill Troussov. She is the concertmaster of the Athens College Symphony Orchestra and she is multiple gold ,platinum and diamond medalist of more than 20 international competitions. she has attended master classes at the casa Stradivari foundation master class in Cremona with artists in residence So-ock Kim ,and Fabriccio Von Arx ,Katerina Hadjinikolaou , Leonidas Kavakos , Pinchas Zukerman she counts already more than 16 appearances as soloist with orchestra and numerous violin recitals with piano.

She has performed as soloist with orchestra at Athens Megaron (debut as soloist) ,Stavros Niarchos Hall (Athens opera house) ,Brescia (Italy with master orchestra as winner at talent music festival) Rhodes (with Athens state orchestra) and with piano accompaniment at Mitropoulos hall Athens Megaron , Bonn (Germany) "Beethoven House" , Salzburg (Austria) "Solitär Mozarteum" and in the "Klein Zaal Concergebouw (Holland),Molyvos Summer festival She plays on a violin made in 1710 by "Joseph Guarnerius Filius Andrea" on loan by an international Trust.



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GRACE JOY CHEE JING

Introduction and Polonaise Brillante, Op. 3 by Frédéric Chopin (cello)



Grace has been playing the cello since she was six years old. Her musical journey began when she curiously peered through a shop window at a finely crafted cello, knowing in that moment what she wanted to devote herself to. Under the guidance of Ms. Natasha Liu from Voice of the Cello, Grace is discovering the joy of channelling her emotions through music. She has since won several awards, including the Gold Award (Under 10) at the Singapore Raffles International Music Festival 2024, the Gold Award (Under 10) at the Golden Classical Music Awards 2023, First Place (10–11 years) at the Cheer Taiwan International

Music Competition 2025, First Place with Judges' Best Performance Award (Junior Category, Cello) at the Vienna Virtuoso Music Competition 2025, and most recently, the Grand First Prize (10 and under) and Musician of the Year 2025 title at the London Young Musician competition.



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ALEXANDER LIU

Etude S.136 No.12 by Franz Liszt (piano)



Alexander Liu is a talented 11-year-old pianist who has captivated audiences with his love for music and expressive performances. He began learning piano at the age of five and has since performed in numerous concerts at the Sydney Conservatorium of Music, as well as in public events across Sydney. In 2024, he was accepted into the prestigious Rising Star Program at the Sydney Conservatorium of Music. Alexander achieved the AMEB Certificate of Performance (CMus) with High Distinction in 2025. In recent years, he has been a prizewinner at major competitions including the

Australian National Eisteddfod, Sydney Eisteddfod, St George Eisteddfod, and Ryde Eisteddfod in both 2024 and 2025. Internationally, he was awarded the Silver Medal at the Singapore International Music Competition 2025 and First Prize at the London Young Musicians Competition 2025. In 2025, Alexander made his recital debut performing with a chamber orchestra in Beijing, China — an experience that further enriched his musical collaboration and interpretative artistry. In addition to piano, Alexander plays the cello and performs with a string ensemble and choir, deepening his understanding of ensemble performance and musical communication.



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JINGYUE VERA ZHANG

Praeludium & Allegro by Fritz Kreisler (violin)



Vera Zhang is 10 years old violin player. She began learning violin when she was 5. At the age of 8, she has been awarded the music scholarship from Sydney's prestigious private school. She enjoys performing on stage. She has achieved multiple prizes at local Eisteddfod and International online competitions. Besides music, Vera is also passionate about swimming — she is a competitive swimmer who trains regularly and takes part in competitions.



LONDON YOUNG MUSICIAN 2025 CHRISTMAS CONCERT STAR

ISABELLA MASIULIONYTE

Skyfall by Adele Adkins and Paul Epworth (voice)



Isabella Masiulionyte is a young singer and songwriter from the United Kingdom. She is passionate about music and storytelling through songs that inspire strength and emotion. Isabella has already released her own original song “I’ll Rise Anyway”, which she wrote herself, and several official video clips on YouTube, Spotify, and Apple Music — including her emotional rendition of “Skyfall” by Adele, which has touched many listeners worldwide. Isabella continues to develop her unique voice and artistic journey, sharing light, hope, and love through every performance she gives.



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CALIB CHOI

Sancta Dorothea (S187) by Franz Liszt (piano)



Calib Choi resides in the Greater Portland area of Oregon. He began his piano journey in the summer of 2023, just two weeks after turning seven. In less than two years of study, Calib has participated in numerous local and international piano competitions, including the Baroque Festival, Oregon Federation of Music Clubs Festivals, Henle International Piano Competition, City of Encinitas Piano Concerto Competition, London Young Musicians Competition, Chopin Avenue International Competition, and Charleston International Piano Competition. He has earned multiple awards in these events for his piano performances. Calib's musical growth continues under the expert guidance of his teacher, Mr. Marek Sobieraj of Poland, whose mentorship inspires his passion and dedication to music.



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ADITYA MIRCHANDANI

Stars from “Les Miserables” by C.M.Schoenberg,
Music of the Night from “Phantom of the Opera” by A.L.Webber (voice)



Aditya Mirchandani is excited to present his performance with you! He has competed in the London Young Musician Circuit many times and recently won the Annual Second Grand Prize for the Musician of the Year Competition. He is also an avid listener of musical theatre, hence his song choices. He hopes you enjoy his performance!



LONDON YOUNG MUSICIAN 2025 CHRISTMAS CONCERT STAR

RYAN LIM KHOON SHAN,
GRAYSON CHEE CHEN HAN,
KIYO NAI YOW JIA

We wish you a merry Christmas by Arthur Warrell (chamber)



Ryan began to learn piano in Cartoon ART music center when he was 13. In the past five years, Ryan have been in class seriously. He not only got a Grade 5 in the ABRSM piano exam, but also won the First place with the highest score in the Singapore Music Theory International Competition 2025 . In addition to working hard in school Academics,Ryan also finds happiness in music learning. Grayson began to study piano at the same center at the age of six. With his lively and cheerful personality, he learned many piano songs and passed the grade 5 with Distiction in ABRSM at the age of eight. In addition to classical repertoire, he is also good at playing Christmas songs, New Year's songs, etc. He also participated in many local government education competitions in the school, and excelled in mathematics and writing. Grayson won the scholarship in the Cartoon Art Music Center as well. Kiyo is a world young pianist , she passed her ABRSM GRADE 5 with merit at the age of five, and she also won the 1st Prize in international music competitions in 16 countries. In addition to classical repertoire, there are also modern jazz, age group, level group, etc. Kiyo passed Grade 8 ABRSM Piano exam at the age of seven. She began to perform piano in various countries, including being invited to famous Carnegie Halls and Disney Halls in the United States. This year, she won an award and performed her adapted Duet Tango piano music at the Palau de Musica in Spain and became the youngest open group champion. At the same time, she won her first international medal of Glockenspiel as well.

